

EXCITING STEREO

Stereo gives you incomparable realism! It's the perfect family gift . . . makes memories that really "live" on and on.

KODAK STEREO CAMERA is budget-priced, top-quality instrument. LENSES: matched f/3.5 Anaston. SHUTTER: Kodak Flash 200 Dual; 4 speed settings; M-F-X flash synchronization. Built-in spirit level in viewfinder; easy loading with automatic film take-up; quick rewind with fold-out crank; automatic or manual shutter settings; double-exposure prevention with provision for multiple exposures. \$89.50. Case. \$10.25



KODASLIDE STEREO VIEWERS. Two superb models. Kodaslide Stereo Viewer I is bat-tery-operated, has focus and interocular adjustments. Kodaslide Stereo Viewer II operates on 110 volts, has color-corrected double-element lenses . . . focus, interocular, and brightness-control adjustments. Stereo Viewer I, \$13.75; Converter with rheostat, lamp, cord, \$6.50; Stereo Viewer II, \$25.50



STEREO REALIST cameras and viewers for exciting 3-D photography. Model 1041 —matched f/3.5 lenses, centered view--matched 1/3.5 lenses, centered view-finder, split-image range-finder, from 1 to 1/150 sec., T&B, flash synch, \$129. Model 1042, with 1/2.8 lenses, \$159. Model D-1041—camera, 2 viewers, flash and case, \$184.50. Model E-1041—cam-era, 2 electric viewers with one Rheo-stat flash and case, \$199.75. Model stat, flash and case, \$189.75. Model D-1042—camera (f/2.8), 2 viewers, flash, case, \$214.50. Model E-1042, \$219.75. 25mm W.A. Lens for either camera, increases coverage 40%; coated, color-corrected. With case, \$119.50



BINOCULARS AND TELESCOPES



CANON BINOCULARS feature the same fine craftsmanship which has established Canon as one of the world's leading manufacturers of quality optical equip-ment. Barrels are made of anti-corrosive light metal alloy, specially lubricated to resist heat and cold, and treated to prevent fungus. Interch. eyecups permit better viewing for people wearing eye glasses. All models offer central focusing and are complete with cowhide case and strap. 6x30, \$59.50; 8x30, \$69.50; 7x35, \$74.50; 7x50, \$89.50



PRECISIONEERED BINOCULARS BY SCOPE. universally distinguished for quality. Written lifetime guarantee assures satis faction. Fully hard-coated optics with BAK-4 prisms, lightweight magnesium bodies. Furnished with chrome-trim black leather case, sun-haze filters, 2nd pair special eyecups for eyeglass wearers, leather rain guard, lens polishing cloth, adjustable neck strap & collar pad. 7x35, **\$64.95**; 9x35, **\$69.95**; 7x35 Wide Angle, **\$89.95**; 7x50, **\$74.95**; 6x30, \$54.95; 8x30, \$59.95. All models central focus. Unique grey finish.



BUSHNELL TRIPLE-TESTED BINOCULARS are a gift any active, fun-loving person would use, treasure and appreciate for years to come. Everything about Bushnells, from SafetyVision optics to Featherlight handling, expresses quality and permanency — yet they're moderately priced, with 37 distinctive models ranging from \$9.95 to \$135. Bushnells are backed by a 20-year guarantee and trial exchange privileges, of course. Take a first-hand look at our binocular gift selection, and ask for your free gift guide, "How to Select Binoculars."



HY-SCORE GOTO 2.4" EQUATORIAL RE-RESOlving power 1.93"; focal length 1200mm; f/20 focal ratio. Aberration free for correct point of image. Precision slow motion controls for altitude and azimuth; rack and pinion mecha-nism. 6x17mm achromatic cross-hair viewfinder. 4 eyepieces 48-200 power; star diagonal; erecting prism; sun glass; wood cabinet; tripod with equipment table and 130 p. manual "Discover the Stars." \$225. With Altazimuth mount, 900mm, f/15 focal ratio, 3 eyepieces 45-150 power, and above accessories, \$125

FOLDING CAMERAS







ZEISS IKON SUPER IKONTA IV is a rollfilm folding camera in the popular 21/4" square size. Made with the precision normally found only in miniatures; camnormally found only in miniatures; camera is self-erecting, thus ready for instant action: just press button and lens moves into taking position. Has coupled rangefinder, film transport with positive stop and coupled film counter. Takes 12 pictures, 2½4x2¼″, on 120 film. LENS: 75mm f/3.5 Tessar. SHUTTER: MXB Synchro-Compur with LVS scale. With built-in exposure meter, \$99. Eveready case, \$10.50 \$99. Eveready case, \$10.50



AGFA AUTOMATIC 66 automatically sets its own exposure and thus eliminates the main cause of picture failure. Light entering the photo electric cell grid is contering the photo electric cell grid is converted into electrical energy and auto. sets the shutter speed dial to proper setting. Camera takes 12 2½ x 2½" exposures on 120 roll film. SHUTTER: Prontor SVA B to 1/300 sec. LENS: Agfa Color Solinar 75mm f/3.5. Has MX flash synchronization, automatic frame counter, double exposure prevention, and coupled rangefinder. \$237: Eveready case \$12 rangefinder. \$237; Eveready case, \$12



WOLLENSAK SERIES II RAPTAR LENSES IN RAPAX SHUTTERS | IN RAPAX SHUTTERS | Sync'd |



KODAK AUTO-RELEASE easily attaches to any camera using a cable release and automatically trips shutter about 10automatically trips shutter about 10-seconds after firing, permitting photog-rapher to get into the picture. \$4.50. KODAK METAL CABLE RELEASE No. 5, flexible, stainless steel, universal tip, 7", \$1.35; 12" \$1.65. KODAK TBI METAL CABLE RELEASE No. 2 has universal tip that fits most cable release sockets with straight or tapered thread. Can be used for B, T and instantaneous exposures. 6". \$4.75

GIVE NOW PAY LATER!

H. MILLER - OPTICIAN 914 Chestnut Street Philadelphia 7, Pennsylvania



